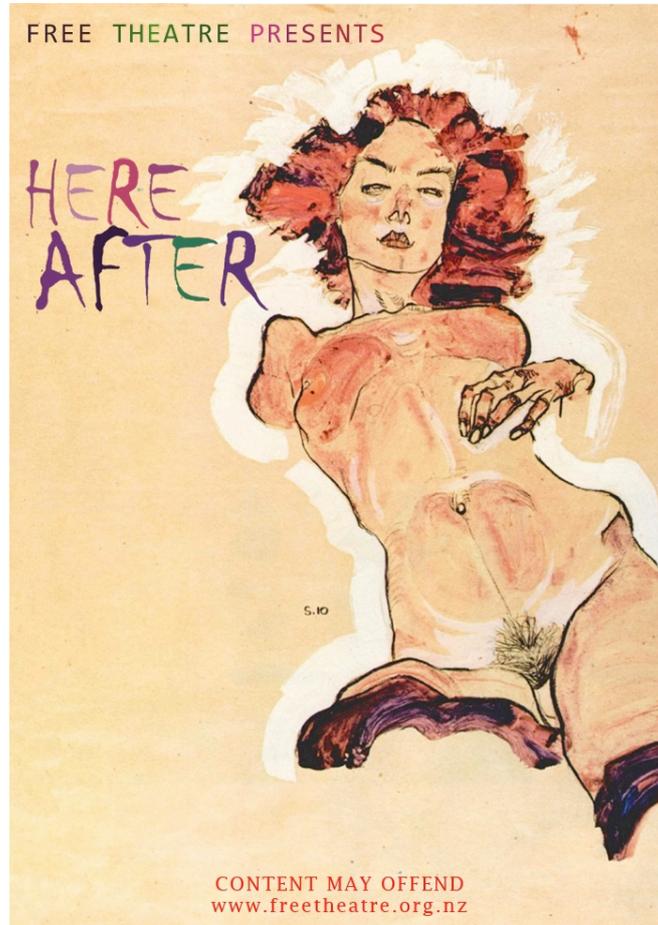


HEREAFTER

Media Kit



A Free Theatre Christchurch Production
www.freetheatre.org.nz

2013 Adelaide Fringe @ Higher Ground, 9 -15 Light Square, Adelaide
Tuesday 12 March – Sunday 17 March
Email: admin@freetheatre.org.nz or call: 00 64 211453681



HEREAFTER

Director	Peter Falkenberg
Designer	Chris Reddington
Film and Images	Ryan Reynolds
Music Arrangement	Emma Johnston Mike Kime
Lighting/AV Operation	Peter Falkenberg Stuart Lloyd-Harris
Costume	Marian McCurdy
Photography	Bridgit Anderson
Producers	Greta Bond Marian McCurdy

CAST

Wolf 'Sexmachine' Bold	George Parker
Female Voice (Hitler)	Emma Johnston
Double Bass (Frankenstein)	Mike Kime

Running Time: 75 minutes

Showreel: <http://www.youtube.com/watch?v=egOYYpO7cUE>

Premiered: 22 February 2012, The Tannery, Woolston Christchurch

Winner: 'Get to Adelaide Fringe' Award, 2012 Dunedin Fringe Festival

ADELAIDE
FRINGE *FringeTIX*
adelaidefringe.com.au
1300 621 255

(Booking fees apply)

Email contact: admin@freetheatre.org.nz

Phone contact: 00 64 211453681; 00 64 021 2811777

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Synopsis

Wolf “Sexmachine” Bold, who is a suspect for the murder of his wife Cora, the mother of his son Felix, is beyond good and evil, beyond reality and hallucination, perhaps even beyond his own body. Before the police can arrest him he is threatened by somebody hiding behind a carnival mask of Hitler and holding a revolver to his head. But who is the man behind the mask? Is it Klostermeyer, the former pimp of Cora in whose bed her dead body was found? Or is it the painter Johannes Head, who painted Cora shortly before her death? Or is it Bold’s lover, the Thai transsexual Marilyn? In Wolf’s head at least, his life flashes by like a “last film”.



“this bold and challenging work is compelling theatre of the highest calibre”
Judges’ comments, 2012 Dunedin Fringe Festival

“a powerful and memorable experience”
Terry MacTavish, Theatreview Dunedin

“a tenuously balanced, masterful performance”
Jonathon Marshall, Theatreview, Dunedin

“it is clear that there is both the will and the talent in the Free Theatre team to bring such boundary-crunching work to our startled attention”

Lin Clark, Theatreview Christchurch

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BIOGRAPHIES



HEREAFTER

Director – Peter Falkenberg

Peter Falkenberg is the founder and artistic director of Free Theatre Christchurch. He trained as a director at Munich Kammerspiele, and is currently an Associate Professor in Theatre and Film Studies at the University of Canterbury. *Hereafter* is his second collaboration with Fritsch, the first leading to the multi-award winning *Faust Chroma*, which was described by Radio New Zealand's Lynn Freeman as “mind-blowing”, “gutsy” and “quite unlike anything I have seen before”. Other recent works include *I Sing the Body Electric*, *The Earthquake in Chile*, *Doctor Faustus* and *Distraction Camp*. He is also a film maker; his film *Remake* is loosely based on the Parker-Hulme incident. For 2013, Peter is developing an inter-disciplinary, multi-sited performance that considers Chaucer's *Canterbury Tales* in relation to post-quake Christchurch. He will also be directing the Christchurch Symphony Orchestra's production of *The Soldier's Tale* for the Christchurch Arts Festival.

Designer – Chris Reddington

Chris Reddington works in Christchurch as a theatre technician, sculptor, composer, ensemble director and musician. He is currently employed part-time at the University of Canterbury, Theatre and Film department as their Technical Director and Designer where he is involved with set design, set construction, music direction and performance. Recently he has built and designed a portable theatre/circus tent, which is erected seasonally in Christchurch. He has also worked on stage sets for a number of Free Theatre productions: *I Sing the Body Electric*, *Hereafter*, *Earthquake in Chile*, *Dr Faustus*, *Distraction Camp*, *Enigma Emmy Goring*, *Nico Sphinx of Ice*, and *Faust Chroma* which received Best Set award at the Wellington Fringe Festival in 2009. He also composed and performed the music for *Faust Chroma*, which won Best Theatre act for the Dunedin Fringe Festival in 2008. He has a degree in Craft design from Christchurch Polytech (1996 – 1998). He is self-employed as a sculptor and has completed commissions for the Christchurch City Council and Saint Thomas of Canterbury College. His sculpture of Rudyard Kipling in Kipling Street, Addington received a Civic Trust Award in 2006. He has completed a Degree in Craft Design from Christchurch Polytechnic in 1998. Previously he has worked for New Zealand sculptors Neil Dawson, Julia Morison and Graham Bennett. As a Musician he is the founder, composer/arranger, pianist and manager of Christchurch based Silencio Ensemble, which was set up in 2004 to help support and build interest in contemporary ensemble music. He is pianist for Christchurch Tango Quintet *Tango La Luna* and performs regularly around the city in various jazz settings.

Film – Ryan Reynolds

Ryan Reynolds is an electrical engineer who turned to performance studies, receiving his PhD from the University of Canterbury in 2006, where he now teaches in the Theatre and Film Studies programme. He is president of the NZ Federation of Film Societies, Group Secretary of the Asia-Pacific region of the International Federation of Film Societies and a member of the NZ Film Festival Trust. He is a long-standing performer and intermedial designer. After the September 2010 earthquake, he co-founded and now chairs Gap Filler, a charitable initiative activating vacant sites around the city with creative projects. His thesis, and later book, put forth a radical theory of contemporary political theatre.

Technical Support – Stuart Lloyd-Harris:

Currently working for the University of Canterbury as Technical Director and Tutor, Film. (Theatre and Film Studies) Stuart graduated with BA(Hons) in Fine Art from Sheffield Hallam University specialising in Film and Photography. Stuart started out in the recording industry in London working with artists like Sinead O'Connor, Tasmin Archer, and Jamiroquai. After moving north he worked as Technical Manager for the largest independent cinema and managed arts workspace in Europe, delivering international film festivals and live events. Later moving further north to work for BALTIC a large art gallery and event centre, working closely with Baltic's resident artists. This included filming and editing broadcast videos, DVD production, digital audio production in one of BALTIC's recording studios and technical performance design for live art or dance productions, installing art works, producing video and audio for artists and lighting shows for a diverse range of performers from Franco B. to Amy Winehouse. After moving to Christchurch Stuart worked for CPIT for the National Academy of Singing and Dramatic arts and Circo Arts in the technical planning and delivery of their programmes, sound, lighting, set design and construction aerial rigging and outdoor staging of performance. Since 2008 Stuart has also been on the board of Different Light Theatre Company and worked as Technical Director. Managing the technical delivery, lighting, programming, producing motion graphics and video for complex shows locally and overseas, touring productions to the USA 2011 and the UK in 2012.

Producer/Tour Manager – Greta Bond

Greta has worked as an actor, teacher and theatre producer in Christchurch since 1992. She has worked as an actor for Free Theatre Christchurch on a number of productions including *MedeaMaterial*, *The Empire Builders*, *The Last Days of Mankind*, *Fantasia*, *Faust Chroma* and most recently *I Sing The Body Electric*. During this period she has worked on the Free Theatre production team, involved in promotions, tour management and marketing, including tours of *Faust Chroma* to Palmerston North and Wellington, and *Distraction Camp* to BATS, Wellington. Greta has been employed since 2006 as Departmental Administrator for the Theatre and Film Studies Department at the University of Canterbury, where she has spearheaded marketing, budgeting, and the management of performance venues. Since 2010 she has also worked as a producer for A Different Light Theatre Company, managing a tour to the Society of Disability Studies Conference in San Jose, California in 2011 and a recent tour to Ludus Festival Leeds in 2012, as well as Christchurch based productions of *Wizard of Oz* (2010), *Still Lives* (2011), and the upcoming *The Lonely and The Lovely* (2012).

Actor – George Parker

George Parker is a long time member of Free Theatre Christchurch, primarily working in the company as an actor. His performance in *Hereafter* gained praise in Christchurch and Dunedin as “unflinching” and “masterful”. He is the manager of Te Puna Toi Performance Research Project (Theatre and Film Studies Department at Canterbury University), and is an occasional lecturer and tutor at Canterbury University. In 2008 he completed a PhD titled ‘Actor Alone’, which explored solo performance in New Zealand. In April 2011, he was voted into the newly formed post-earthquake, arts-advocacy group Arts Voice Christchurch. He put forward the Arts Circus project as a wellspring for a wider River of Arts, which features in the City Council Rebuild Plan and the Government Rebuild Blueprint. He also proposed and has helped develop the Festival of Transitional Architecture (FESTA) with a view to engaging with the extraordinary urban environment of Christchurch. In 2013 he will be developing and performing in Free Theatre’s *Canterbury Tales*, preparing a solo performance on post-quake Christchurch, and playing the role of the Soldier in the Christchurch Symphony Orchestra’s production of *The Soldier’s Tale* for the Christchurch Arts Festival.

Singer – Emma Johnston

Emma Johnston has worked with Free Theatre Christchurch on more than ten productions, including the award-winning *Faust Chroma* (at the Dunedin and Wellington Fringe Festivals) and the 2010 BATS season of *Distraction Camp*. Emma was the soprano soloist with Silencio Ensemble on recent premieres of new works by Gao Ping and Chris Reddington, and performed in Corrupt Productions' 2011 season of *Random Acts of God and Other Stories* at the Taranaki, Christchurch and Nelson Arts Festivals. Emma is currently completing a PhD thesis exploring experimental voice in avant-garde performance. In 2013 Emma will play the role of the Devil in the Christchurch Symphony Orchestra’s production of *The Soldier’s Tale* for the Christchurch Arts Festival.

Double Bass – Michael Kime

A graduate of the Christchurch Jazz School, Michael has been a professional musician for fifteen years and has played with many of New Zealand’s finest musicians performing in Jazz, Classical and Free Improvisation settings. Michael is a founding member of Christchurch’s celebrated Silencio Ensemble and has recently completed the Christchurch Free Theatre’s production of Werner Fritsch’s *Hereafter*. Michael has performed in Concert halls and venues in America, Japan and Dubai.

Free Theatre Christchurch

Free Theatre Christchurch was established in 1982 as an incorporated society with its own theatre in the Christchurch Arts Centre (New Zealand). Its original mission statement included the following objectives: to stage old and new rarely staged European plays in original translations, new New Zealand plays, and classical English texts in an unusual and experimental style. From the start the emphasis has been on non-verbal action and high production standards, discouraging the star system and encouraging long rehearsal and training periods in a company context. Over a series of projects that include [*Last Days of Mankind*](#), [*Footprints/Tapuwaē*](#), [*Samson Airline*](#), [*Fantasia*](#), [*Philoctetes*](#), [*Diana Down Under*](#), [*Ella and Susn*](#), [*Faust Chroma*](#), [*Distraction Camp*](#) and [*Doctor Faustus*](#), [*The Earthquake in Chile*](#), [*Hereafter*](#) and [*I Sing the Body Electric*](#), a committed ensemble has developed under Artistic Director Peter Falkenberg. The ensemble has ventured outside of Christchurch and received a number of awards and nominations. Free Theatre Christchurch is assembling a repertoire of old and new works to tour nationally and internationally, and developing an archive of its remarkable 30-year history. Respected New Zealand filmmaker Shirley Horrocks is producing a documentary on the company.

Praise for Free Theatre Christchurch

“To achieve such a high standard of production working with new and complex material, the Free Theatre workshops new scripts with an intensity that is unusual in New Zealand. The results are exciting and unique.”

Bettina Senff, Director, Goethe-Institut New Zealand

“For over quarter of a century Free Theatre has refined cultural horizons and shaped Christchurch's perceptions of contemporary theatre.”

Chris Moore, Arts Editor, The Press

“Free Theatre holds a unique place in the arts culture that is an integral part of the best that Christchurch and New Zealand has to offer in terms of theatre experiences.”

Nā Te Rita Papesch, Chair, Kanohi Kitea Trust

“I'm writing in support of the theatre troupe, Free Theatre Christchurch. I became familiar with their exquisite work during my fellowship stay at the Canterbury University in New Zealand... In my opinion their magnificent work should be seen worldwide - such an innovative and, at the same time, professional theatrical work is a rare and remarkable feat.”

Lech Majewski, Director/Producer. www.lechmajewski.com

“The Free Theatre is a hugely important company with a long and impressive history. In many respects it is unique in New Zealand. While it has had a particular importance for Christchurch, its contribution to innovative drama is of national significance. Many talented people have passed through its productions, and they have carried its influence to other parts of the country.”

Shirley Horrocks, Film Director, [Point of View Productions](#)

“The rigorous testing out of ideas, of stretching the borders of the genre, a strong commitment to engaging the audience's mind and senses make the Free Theatre an important player in the international landscape of independent theatre companies.”

Prof. Dr. Thea Brejzek, Director, Doctorate Program Scenography, Zurich University of the Arts

Free Theatre Christchurch would like to thank the following for supporting
HEREAFTER:



Theatre and Film Studies

Centre for Fine Arts, Music and Theatre
University of Canterbury

www.tafs.canterbury.ac.nz

Te Puna Toi

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